



**CHRIST**  
(DEEMED TO BE UNIVERSITY)  
BANGALORE - INDIA

## Notice for the PhD Viva Voce Examination

Mr Wilson K D (Registration Number: 2090257), PhD scholar at the School of Arts and Humanities, CHRIST (Deemed to be University), Bangalore will defend his PhD thesis at the public viva-voce examination on Thursday, 19 December 2024 at 2.30 pm in Room No. 044, Ground Floor, R & D Block, CHRIST (Deemed to be University), Bengaluru - 560029.

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|-------------------------------|---|--|
| <b>Title of the Thesis</b>    | : | <b>A Posthuman Analysis of Human–Machine Relationship in Select American Science Fiction Films</b>   |
| <b>Discipline</b>             | : | <b>English Studies</b>   |
| <b>External Examiner - I</b>  | : | <b>Dr S P Dhanavel</b><br>Professor<br>IIT Madras, Sardar Patel Road<br>Chennai<br>Tamil Nadu  |
| <b>External Examiner - II</b> | : | <b>Dr P Jeyappriya</b><br>Associate Professor<br>Mother Teresa Women's University<br>Kodaikanal<br>Tamil Nadu  |
| <b>Supervisor</b>             | : | <b>Dr Edwin Jeevaraj A</b><br>Associate Professor (Former)<br>Department of English and Cultural Studies<br>School of Arts and Humanities<br>CHRIST (Deemed to be University)<br>Bengaluru – 560029<br>Karnataka |

The members of the Research Advisory Committee of the Scholar, the faculty members of the Department and the School, interested experts and research scholars of all the branches of research are cordially invited to attend this open viva – voce examination.

**Place:** Bengaluru  
**Date:** 10 December 2024

  
Registrar

## ABSTRACT

The research “A Posthuman Analysis of Human–Machine Relationship in Select American Science Fiction Films” attempts to foreground the emerging posthuman scenario brought about by the explosion of Artificial Intelligence (AI) in contemporary life by analysing the posthuman representations achieved by depicting AI characters and their relationship with humans in the select American science fiction films. The primary texts for the study are Stephen Spielberg’s *AI: Artificial Intelligence* (2001), Spike Jonze’s *Her* (2013), Mathew Leutwyler’s *Uncanny* (2015), and Drake Doremus’ *Zoe* (2018). The research analyses the posthuman representations in the select films using the methodological framework of philosophical posthumanism of Francesca Ferrando with its constituent elements of post-humanism, post-anthropocentrism, and post-dualism.

The term ‘posthuman’ in philosophical posthumanism refers to the critique of the notion of ‘human’ preserved by the Western humanistic traditions. The three constitutive elements of philosophical posthumanism, namely, post-humanism, post-anthropocentrism, and post-dualism, offer a revisit of the notion of human propagated by Western humanistic traditions and offer a renewed worldview of being human in the contemporary technocentric society where nonhuman agency is being widely recognized. From an epistemological perspective, this research adds to the evolving posthuman discussions, providing a new dimension to what it means to be a ‘human’ and challenging the age-old assumptions about the human condition.

*Keywords: Artificial Intelligence, posthuman, posthumanism, philosophical posthumanism, post-humanism, post-anthropocentrism, post-dualism.*

### **Publications:**

1. **K D, Wilson**, and Edwin Jeevaraj A. “Towards a Sustainable Future: Need for Posthuman Ethics in the Anthropocene Era.” *Journal of Dharma*, vol. 8, no.2, April-June 2023, pp. 211–230. (Scopus)
2. **K D, Wilson**, and Edwin Jeevaraj A. “Philosophical Posthumanism: A Renewed Worldview and a Methodological Framework for Critical Analysis.” *Journal of Posthuman Studies*, vol. 7, no.2, 2024, pp. 170–190.